"I just think this is an incredible service for children who are blind. It really helps bring the books to life. Thank you."

Impact Report 2025

Children Who are Blind or Visually Impaired

Living Paintings

livingpaintings.org

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Registered Voluntary Charity No: 1049103

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"Living Paintings is an amazing resource to encourage a love of reading and literacy, and an overall interest in books. The child I am working with has engaged well with these books and they enable her to access the same books as her fully sighted peers, with greater access. As she is in the early stages of exploring and reading braille, it is also great for her to begin to form the links between print and braille. Thank you for providing this amazing resource for children and young people who live with a vision impairment."

Executive Summary

BUILDING CONFIDENCE

88%

have improved confidence thanks to Living Paintings

SUPPORTING YOUNG LEARNERS

91%

have an increased interest in learning

SHARED EXPERIENCES

88%

have benefitted from an increase in shared experiences with sighted friends, family and peers

We carried out our annual survey amongst our child library members of all different ages. As with previous years, the survey was distributed to parents, carers, teachers and organisations working with children with the purpose of measuring the difference that receiving our Touch to See Books makes to the lives of our young beneficiaries.

Key results

For those blind and visually impaired children who receive Living Paintings' service:

77% of our young beneficiaries have developed improved confidence and interest in reading.

85% are more confident in joining in class activities and discussions.

76% experienced a positive change in confidence in socialising and making friends.

63% say our service empowers their children to try new physical and social activities.

67% of children use Living Paintings Touch to See books daily or weekly.

NB some members answered N/A due to health reasons and have been excluded from % calculations.

What people have to say

Drawn from the anecdotal responses received through this impact survey:

"I loved seeing some of the young people I support using Living Paintings books together and having fun."

"These books are an invaluable resource to us in our class. The students have great fun reading the books and it is something they can do independently."

"Living Paintings is a fantastic resource that continues to develop and improve. I have used it as a Qualified Teacher of the Visually Impaired and will continue to do so on behalf of my students. Staff are always so helpful in investigating titles for me, sending out loans ASAP and renewing after I've sent a quick email. Thank you again for all your hard work, as I know you are only a small team of dedicated people."

"An absolutely amazing service! The child I work with who uses these books, looks forward to receiving the new delivery of your brailled books and enjoys sharing every one of them."

"I am really happy with the book collection, great choice of books for different reading abilities, it makes a huge impact for the child I'm working with but also it helps build awareness with the sighted children in the class."

"Thank you to the whole team for the invaluable and specialised service you provide."

"He loves to receive the new box with all of the wonderful resources. The multisensory approach really helps him to access and retain the stories. He really enjoys the tactile element and will ask to listen to the books several times whilst we have them on loan."

"It's amazing that this service is free for my pupils to use."

"Thank you for such a wonderful resource and for enabling me to provide a better service to the children I work with."

"The books are truly lovely and engaging for pupils that have some vision and some of my blind pupils. They have been able to share the books with 1:1 support, parents and also alongside their sighted peers. It has ignited interest and discussion in braille from sighted peers. Pupils have enjoyed re reading the books and discussing the pictures."

"Absolutely amazing service that our daughter has greatly benefited from and loves to share with her siblings."

"Living Paintings books and resource packs have been very helpful for the blind children I work with. As braillists, they enjoy having books that have braille and tactile diagrams. The braillists I work with share the books with their families and siblings and the method of using the clear overlay really helps them to share books together."

"The children in my class have shown improved engagement with reading and books in general."

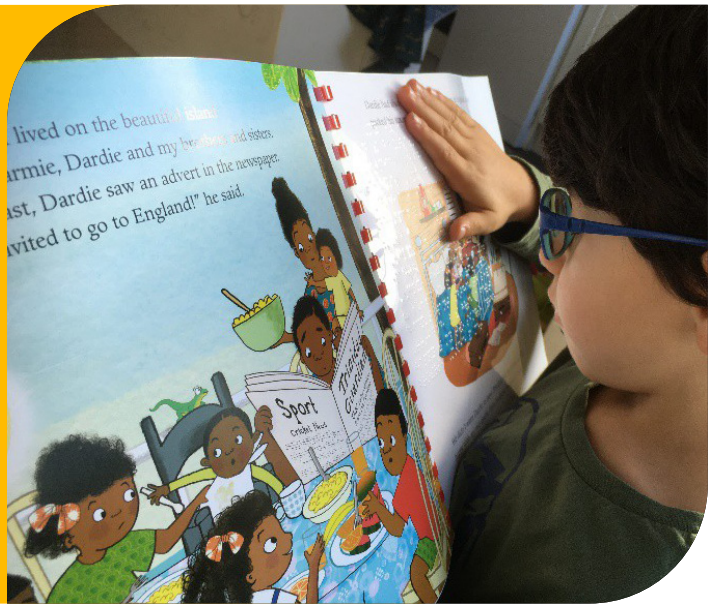
"The resources have been fantastic! The opportunity to have access to these has been really beneficial for both children. One child asks verbally for "my book please". Both children are currently being exposed to touch and this has helped them participate in a wide range of learning experiences within the classroom."

"Mabel thinks the books you provide are fantastic. She can't wait to get a new delivery from you. Thanks again."

"Having accessible books for my son has sparked much more of an interest in reading and stories than before, it has allowed us to allocate some special time as a family to explore the books together."

What difference does Living Paintings really make?

"Living Paintings brings to life any topics that she has been learning about in school and with topics we may have talked about at home"



"My daughter loves the orange box arriving and gets so excited to open it. Every time the variety of books are so different and she loves them every day. "

"My daughter loves books in general and Living Paintings books are far more accessible. She reads these alongside her sighted sister and friends and loves it."

"Children have been excited that we now share sensory books in our storytelling sessions, which encourages inclusion and participation."

"The tactile images help the child's understanding of objects, animals etc. Topic books are helpful to the visually impaired and can also be shared with the whole class."

"I have just discovered this service and it is absolutely amazing. It really opens up to the world of reading for a child who is blind or partially sighted. Very much appreciated."

"Your Touch to See books are wonderful and a lovely resource for the pupil, helping to develop his tactile skills and engagement in reading."

"Living Paintings has helped to develop their listening skills, tactile skills and overall awareness of a range of books too."

"We've only just joined your library, but already seen a raised enthusiasm in shared reading and enjoying books with familiar adults."

"Living Paintings is such a brilliant resource for us as a hospital school, they are very popular with our pupils who benefit from the tactile exploration alongside the brilliant stories."

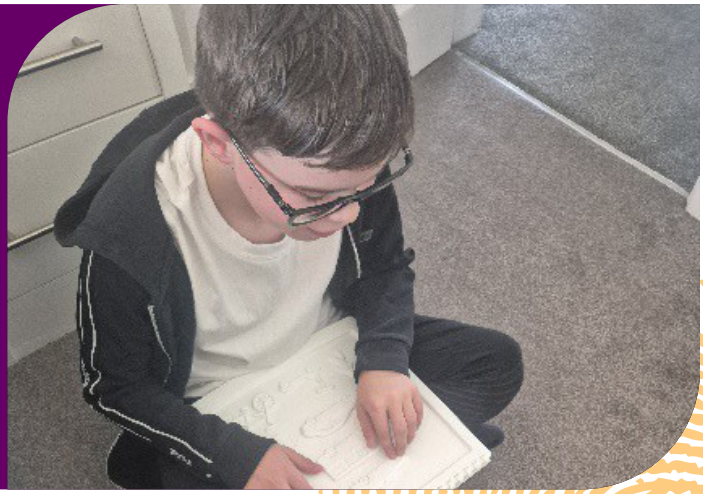
"In my special school Living Paintings help to transmit the stories to students who need to learn in a more sensory way."

"The books have been a really useful addition to resources available for visually impaired service users. They are a wonderful way to increase inclusion and learning opportunities in mixed groups."

"The Living Paintings resources have helped the child to be fully included in lessons."

"Thank you for such a wonderful offering for VI kids. I never thought something like this would exist when we first got our daughter's diagnosis. It opens up the world of reading to her and I appreciate it so much."

"Living Paintings are invaluable for my child; it means he can interact with his peers."



"Keep doing what you're doing! It's a great service and supported by very friendly helpful staff."

"Thank you so much - this service is AMAZING!"

"I was happy to discover this resource and I really appreciate this service and the creators of this resource which builds confidence in our VI pupils."

"I have found the team at Living Paintings really helpful and quick to respond if I have had any queries."

"Thank you so so much for providing this free service - it's amazing and we really appreciate as a school being able to use it - you're all doing an incredible job and it makes the world of difference."

"What a fantastic resource and service you offer! Thank you so much for helping make a difference to children's lives."

A Case Study: Bella

Hearing a little girl read aloud to her class for the first time must be a very special experience for any teaching assistant. But when that girl is blind, it can be magical.

Jenni Coles, a primary school teaching assistant, never thought that little Bella would be able to read by herself – let alone to her whole class – but it's now a regular occurrence and is all thanks to Living Paintings.

"In a year, she's gone from sitting listening to the stories with me to reading to herself and now reading in front of her whole class. Once she gets it, she gets it." says Jenni. **"We do star time in class every day at 3pm where someone will read aloud, and Bella loves it when it's her turn. She sits on the reading chair and says, "are you ready?" and reads her favourite story. She could never have done that without Living Paintings books."**

Bella, who was born with no lenses and is classed as completely blind. It was hoped she would start her schooling journey in a setting designed for children who are visually impaired or have hearing difficulties. Unfortunately, this facility closed before Bella started school. Many mainstream settings were consulted but felt unable to meet Bella's needs until eventually one local mainstream school worked with the LA and the other services to support Bella with the move to school. The success of which still continues to be an area of pride for the school and those working closely with Bella.

"When I found out that I would be working with Bella in year one, I was concerned. I was sad that the appropriate setting for her had closed, and worried that I wouldn't be able to work with her as much as she needed. I didn't want to let her down" says Jenni.

"However, my colleague Debs and I went on a braille course, and we started working with the Living Paintings books immediately. We set up a good routine of reading and discovering the stories through the raised tactile pictures as well as teaching Bella braille and everyone is amazed at how far she's come."

Bella is now aged seven and in year two. She is a very popular girl with many friends and one of her favourite things to do is to read.

"The Living Paintings books are so inclusive for her so she doesn't feel different from the other children. We even keep them in the reading corner with all the other books and Bella knows how to get there on her own by mapping the classroom, she knows exactly where to find her special books," says Jenni.

"The books are also hugely beneficial for her learning as I can order specific books to support a class project such as her last project on great women – Living Paintings sent us some books including one on Florence Nightingale, so she was learning along with the class."

Bella says, "I like Living Paintings books because I like to feel the pictures and I can read them with my friends. My favourite books at the moment are *Just like my Dad* by David Melling and any of the *Peppa Pig* books!"

A Case Study: Alfie

As parents, we all want our children to share a special bond with one another. It may be a joint love of football or a shared interest in drawing or crafts. But when one sibling is blind, finding a shared interest can be a huge challenge.

Kelly and her husband Tom were loving parents to two-year-old son Harrison when they welcomed their second son Alfie into the world. Kelly always hoped that her sons would be close but when Alfie was diagnosed with rare genetic disorder, Norrie Disease, she feared it would not happen at all.

"I really wanted my boys to have a special relationship but there was a point when I was worried if they would be able to," she says.

As they already had a healthy two-year-old, Kelly and Tom noticed something about baby Alfie when he was only a week old. His eyes seemed dilated, and they would sometimes see a distinct white glow.

After several referrals, the couple ended up at Great Ormond Street Hospital (GOSH) where they received the devastating news that Alfie was blind. A formal diagnosis of Norrie Disease was eventually made which is known to only affect 40 families in the UK. The disease causes blindness and hearing problems and can also result in slow development, seizures, and autism – something Alfie has also been diagnosed with.

Because the condition is so rare, there was little information or support in the early days of Alfie's diagnosis. **"We felt so alone"**, says Kelly. **"Although one lifeline was a support group on Facebook which became like a family. Those connections save your life."**

And it was through one of these connections on Facebook that pointed Kelly to Living Paintings and Kelly now credits the charity for giving her sons the chance to find a joint love and share a special bond.

"I first came across Living Paintings when Alfie was around two," she says. **"I must have read about another family using it on social media. From a very young age, Alfie loved listening to audio stories, and I remember clearly the first Living Paintings book we received – it was Spot the Dog by Eric Hill."**

For Kelly and the family, the Living Paintings books became so much more than story books for Alfie, they became something special for the two brothers to bond over.

"Harrison and Alfie can't do a lot together, but this is something really special that they share," says Kelly. **"Harrison was four when we got our first delivery, and he was so excited to experience them with his little brother. He loved to show Alfie how to feel the raised pictures and braille and they both really enjoyed listening to the stories and following along together. I don't know who was more excited when we would get a new delivery!"**

Alfie is now nine and has been receiving and enjoying book deliveries every six weeks for the past seven years.

"Harrison still reads Alfie the stories," says Kelly. **"He's 12 now but is first to open the box when it arrives and still gets really excited to share them with his little brother. I'm so glad we discovered the service when Alfie was so young as it's made such a difference to his life and to his brother. As Alfie is autistic, he may not have taken to the books as he got older, but he's so used to them now and they're a huge part of his life."**

Having books be a part of her son's life is something that was so important to Kelly, and she's thrilled that Alfie took to them as well as he did.

"Autistic children don't like to sit still for long but when we have one of his special books, Alfie becomes absorbed in it. He follows along with us by feeling the pictures and he loves to share the books with his friends and classmates," she says.

"We really enjoy choosing the next lot of books – it's usually one Alfie likes but we also like to choose books relating to topics he might be learning about in school. It's really useful if his class is going on a trip to the library as it means he can bring one along and participate with everyone else. They enable him to explore on his own and there isn't much that allows him to do that."

Like most children, Alfie has favourite books and ones he returns to again and again. **"Julia Donaldson books are by far his favourite,"** says Kelly. **"We recently read *Room on the Broom* and I just loved watching him follow along with his hands. He could feel the witch's hat, broom and cat and it brings the story to life for him.**

He also loved *My Monster and Me* by Nadiya Hussain – it was a surprise book that we were sent to try, and he loved it. He goes back to his favourites but also likes to try something new now and then along with different types of stories."

After Alfie's diagnosis, Kelly joined forces with two other families to establish The Norrie Disease Foundation, a charity that promotes pioneering research into Norrie disease and provides vital support to families living with the condition.

"One of the first things I do when I meet a new family through The Norrie Foundation, is to introduce them to Living Paintings," Kelly said. **"I always send a link and explain how much the books have helped Alfie. The fantastic relationship he has with his brother is largely due to the Living Paintings books and I know they will be a great support to other families."**

A Case Study: Amelia

Four-year-old Amelia has already faced more challenges than many adults. Born with a unique genetic sequence - the only recorded case in the world - she needed major heart surgery at five months old, eye surgery at seven weeks and still requires specialist feeding and equipment. She has a severe vision impairment, is wheelchair dependent and at high risk of respiratory complications. Yet despite everything, she's a lively, chatty little girl who loves stories and can fully enjoy them thanks to Living Paintings.

Amelia's mum, Sian, says family life can be 'chaos', filled with hospital appointments, paperwork, and equipment. That's why discovering Living Paintings has been so special.

"I first heard about Living Paintings through Amelia's Qualified Teacher of Vision Impairment," explains Sian. **"She sent me an email about the service, and I thought I'd give it a try. The application process was so quick and easy. Compared to many services we've had to apply for, which can be overwhelming, this was completely straightforward. It made such a difference."**

Amelia has a severe sight impairment and can only see bright lights and colours so being able to feel the raised pictures of a book unlocks a whole new world for her.

"Amelia has congenital glaucoma in her left eye and had to have eye surgery at only seven weeks old to lower her eye pressure with adjustment to attempt for more light perception," says Sian.

For Sian, the books are about more than reading, they create moments of inclusion and joy.

"We've always read to Amelia from a young age, but with Living Paintings it feels different. She loves feeling the raised pictures, and we add props like teddies or foil blankets to bring the stories alive. Her dad is the best at doing the funny voices and she snuggles in with him at story time. *We're Going on a Bear Hunt* by Michael Wayne Rosen is her absolute favourite. She also loves sea creature books because of the noises and sounds.

She's never been able to go to a library, and until Living Paintings we've only had audio books. With her special chair with a tray, I bring her down to ground level and we listen together. She always enjoys them. We read them more than once and she likes to have the repetition. It's created special moments with both my children and really brings the stories to life."

Sharing the books has also brought Amelia closer to her younger brother, Atlas. **"They both get so excited when the box of books arrives,"** says Sian. **"It's become a family activity. Living Paintings has made reading inclusive for Amelia, and that's something we'll always be grateful for."**

Above all, the simplicity of the service has been key. **"When so much of our life is taken up with medical forms and appointments, it means the world to have something that is so easy to access, renew, and return,"** says Sian. **"Living Paintings has brought us precious quality time together and there's nothing else like it."**

Methodology

A survey was emailed to 1347 library members who borrow on behalf of children and young people, including teachers, parents and organisations.

The survey was designed to be completed for and on behalf of up to a maximum of five children.

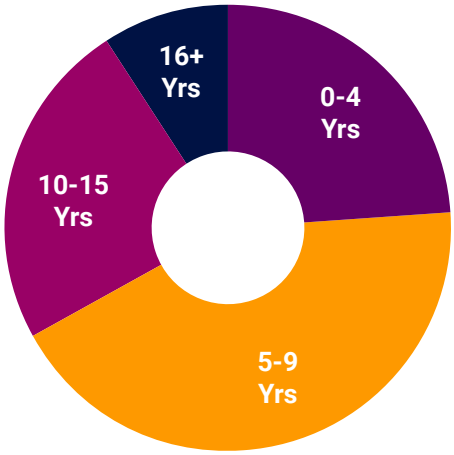
Responses to 232 surveys on behalf of 374 Living Paintings child beneficiaries have been received, representing an overall response rate of 17%. 77 surveys received were completed by parents or carers, and 125 were completed by teachers or learning assistants. 29 were filtered under the “other” category which included people such as Grandparents, SENCO’s, QTVI’s, and Sensory Outreach Workers. 1 did not indicate what capacity they were responding in.

This year there is a marked increase in the number of responses received from children ages 0-4 years and those who have only been library members for up to 3 months.

About the survey respondents

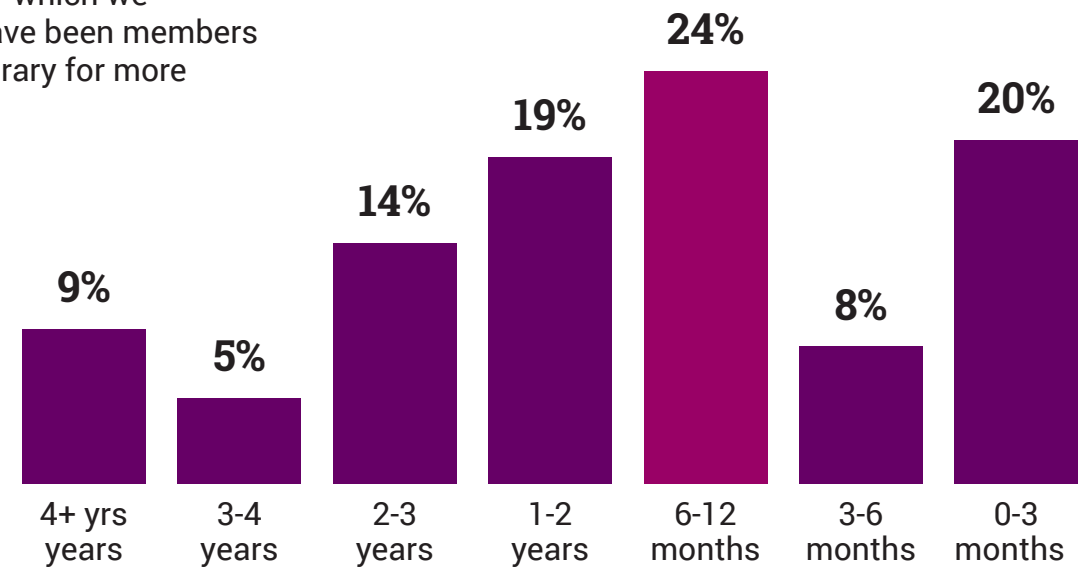
Of those respondents who provided the ages of their children, the results were as follows:

- 0-4 Years **24%**
- 5-9 Years **43%**
- 10-15 Years **24%**
- 16 + Years **9%**



Length of membership

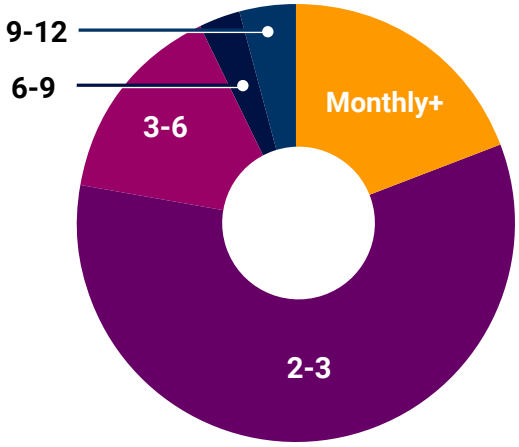
48% of the children for which we received responses have been members of Living Paintings Library for more than 1 year



Borrowing patterns

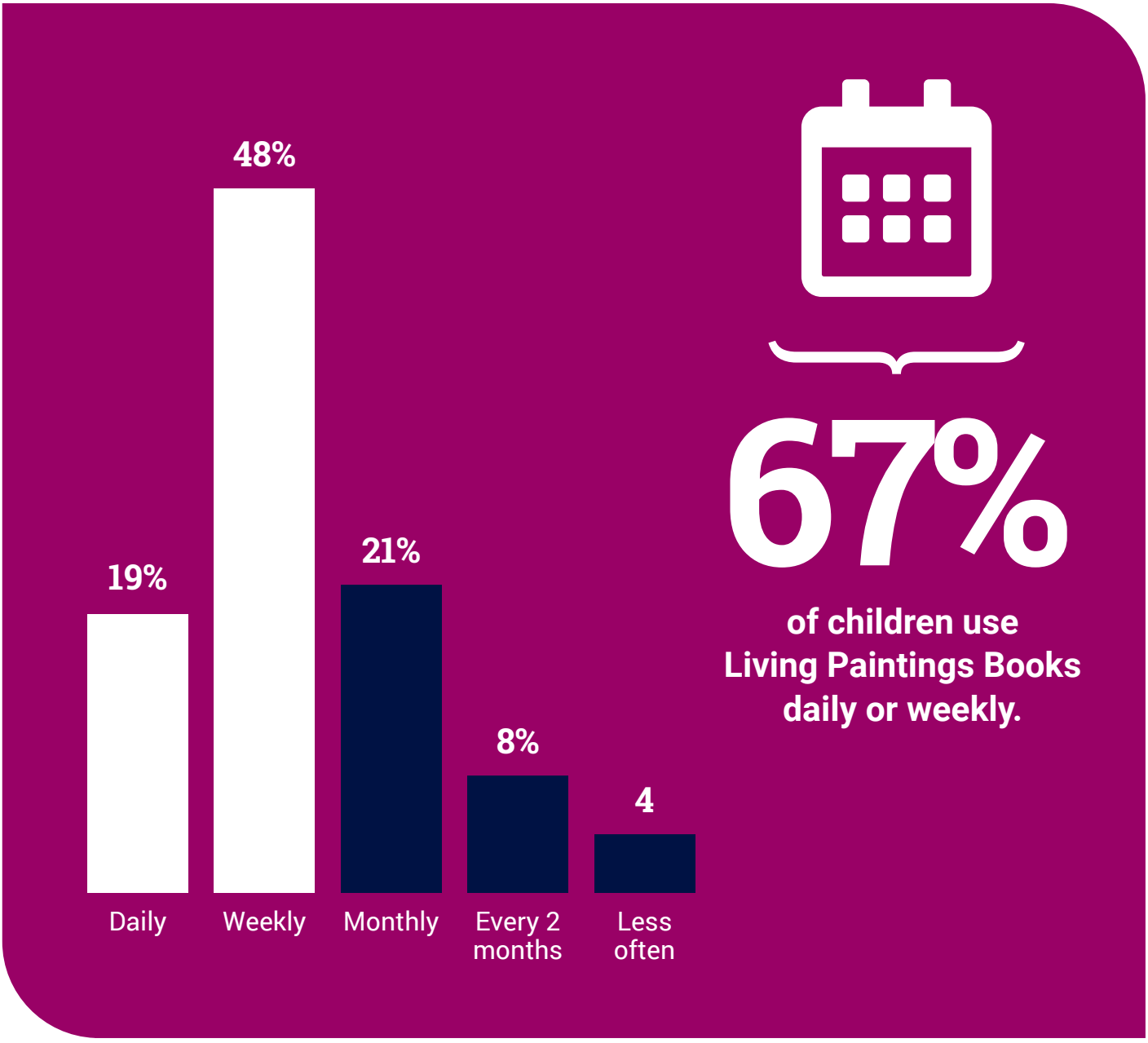
Regularity of borrowing from Living Paintings Library.

- Monthly or more often **19%**
- Every 2-3 months **58%**
- Every 3-6 months **15%**
- Every 6-9 months **3%**
- Every 9-12 months **4%**



NB: The bias towards borrowing every 2-3 months reflects loan periods and pattern of school terms.

Book usage



The results

We asked participants to answer the following questions about each child's progress.

NB some members answered N/A due to health reasons and have been excluded from % calculations

Interest in Learning

*In the last 12 months (or since joining Living Paintings Library) my child(ren)'s overall **interest in learning has improved** through using Living Paintings books.*

23%	45%	23%	9%
Much more interested	More interested	A little more interested	No change

"I believe with the amazing books she is able to associate the story with real images and understand them better. Also makes her much more interested in the books."

"It's been a wonderful provision, to give our learners access to reading and books on a deeper level, their level. All enjoyed books before but this has been really motivating for them. The joy they have in their face as they explore the shapes is magical!"

"My child will immerse himself in a subject if he's interested in it and will want to learn everything he can about it. The Living Paintings books enable him to do this. His current obsession is trains!"

"At only four years old, she is at an early stage of reading and writing braille but six months ago she struggled to maintain attention skills and interest enough to scan along lines while an adult read to her. This has improved a vast amount and Living Paintings books has been instrumental in this. She loves books but gets bored easily so being able to change the books as often as we need to is so helpful!"

Joining in Classroom Activities

*In the last 12 months, or since joining the Living Paintings library if less, my child(ren)'s **confidence has grown in joining in with classroom activities** thanks to Living Paintings books*

21% Much more confident

32% More confident

32% A little more confident

15% No change

"It's great when we are sharing a picture book as a class that Alice can have her own book with additional features to follow the story. She loves feeling the illustrations."

"By having touch and feel texts alongside their peers students have felt valued and included. There is no part of the lesson that they cannot access due to having a text and resources catered to their needs. This has helped VI students in the class feel as if they are part of the class and not isolated doing something different creating a wholly inclusive environment."

"They are able to access main stream lessons with a more and clearer understanding of some of the topics being discussed."

"Thank you so much for your wonderful books. This has allowed the student I work with to access her Science lessons more easily and explore what the solar system feels like with one of your amazing books KA BOOM. She was also able to take part in her Art lessons with the 3D art book you have on offer. My student also absolutely LOVES Julia Donaldson and you have such a vast choice of this author - THANK YOU for everything you do, you've changed this students whole school life!"

"When we can find Living Painting books which match our learning (either same titles as we have in class or similar topics) they can help our child to engage with the whole class learning more. One of the books that we were sent, about a tadpole, really linked well with the class topic of having tadpoles in a tank. As our child is blind she was unable to gain much from the experience of actually having the tadpoles in the tank but the book helped her understand what we were talking about as a class and get more involved. We used the braille story book with the whole class and it moved the whole class more towards understanding the use of braille which is obviously a positive outcome."

Engagement with Reading

*In the last 12 months, or since joining the Living Paintings library if less, my child(ren)'s **confidence in reading** has grown thanks to Living Paintings books*

14%
Much more confident

35%
More confident

28%
A little more confident

23%
No change

"Having the tactile books and resources has helped to engage the children more with oral stories, they are engaged in feeling and talking about the story/character. This has encouraged them to read more."

"We love Living Paintings books. It has really helped my little one engage. I have also recommended it to our nursery so they can keep helping our child with engaging. It is a great service and I hope it keeps going and providing support to all families. Thank you all so much."

"Living paintings are the only resource we have been able to find that is suitable for very young children. These very special books are a vital learning source that opens up children's VI world. My grandaughter has learnt to turn the pages and feel the story, she really enjoys the interaction with these books and it has taught her already that books are a quiet time to really enjoy with those closest to her. There are very few books on the market that will engage a very young child so Living Paintings has put life into stories for VI children. Thank you so much."

"They have enjoyed feeling the pictures and tracking while the story is being read to them. Being able to feel the pictures has opened their engagement and enjoyment more, I can see the expression on their face and how they then talk and ask questions on the story and check the characters are the same as the pictures."

"My child is very excited when her orange box arrives with new books. They help fuel her love of reading and she chooses them regularly as an activity."

Engaging with Sighted Peers, Family and Friends

I have noticed a positive difference in the last 12 months (or since joining the Living Paintings Library) ***in my child(ren) in my child's engagement with their sighted peers, family and friends*** *thanks to Living Paintings books e.g. sharing reading, learning and discovering new interests*

21%	37%	30%	12%
Much more engaged	More engaged	A little more engaged	No change

"She loves to share stories with her friends. The books have allowed Ivy to access her 'nursery' stories the same way her friends do. Ivy loves to invite her friends in nursery to touch and feel the books with her. Ivy looks forward to sharing her stories with all grown-ups in her life."

"Sharing the books with the adults has helped him to be engaged and relaxed and the other children are interested too - so adults have been able to help him to look and feel with other children so he is sharing something with them and they are interested in the resources together."

"She likes talking about the books and engaging with the CDs by talking aloud. She thoroughly enjoys all of them that she listens to. She likes talking about them and sharing them with adults and peers."

"They are able to share a little more of their world with their peers. They talk about braille, their vision and their peers also looked at the tactile nature of the pictures."

"Our student loves books and is more excited with Living Painting books and wishes to share her excitement with fellow peers. Student is in a SEND school and her peers are equally excited with the stories."

"Great for joining in with discussions about activities that their peers have been doing, e.g. certain artists or topics."

Improved Self-Confidence

*In the last 12 months, or since joining the Living Paintings library if less, my child(ren)'s **self-confidence has been positively influenced** by using Living Paintings books*

13%
Much more self-confident

38%
More self-confident

36%
A little more self-confident

13%
No change

"The books make a big difference to her confidence participating and answering questions."

"She has gained confidence and understanding of her visual impairment as she has the opportunity to share these books with her peers and often tells them these are her special books to share."

"The confidence boost has been the biggest impact and has impacted hugely on their motivation for reading independently and reading for pleasure. This has helped them across the curriculum with their learning too."

"My son loves touching the pages in the Touch to See books. This has helped him grow in confidence and interest in exploring with others and alone."

"He feels more independent when using Living Paintings as he can enjoy these by himself"

"My daughter's confidence has come on so much due to these books."

"Her school used resources for her science lesson and that helped with her confidence."

Socialising and Making Friends

*In the last 12 months, or since joining the Living Paintings library if less, my child(ren)'s **confidence in Socialising & Making Friends** has grown thanks to Living Paintings books*

14% Much more confident

30% More confident

32% A little more confident

24% No change

"Due to the complex nature of our children's' needs, sharing books is difficult. The Living Paintings books offer a more interactive and motivating way to share books. Thank you Living Paintings! You are making a massive difference to the lives of our children."

"The books helped Ivy make friends when she started nursery. Ivy would often invite friends to share her 'special stories' and encourage the children to touch and feel the tactile stories."

"Sharing the Living Paintings books alongside a classmate has really helped to foster friendships and to help other children understand that Albert just needs our provision tweaked a little bit to be fully included."

"When I took over teaching some of the English lessons for this class I wanted something to make the child who was VI feel included. She loved the books and any lesson I had with her class she'd ask me what book I'd brought. Sometimes a couple of her friends would also come and join us to read the books which helped with social skills and self esteem as they'd say how good her reading of braille was and ask questions about braille too."

"My daughter talks about these books with her friends, and plays a gruffalo game with her sister."

"Living Painting books have given my child the opportunity to enjoy the books his friends are talking about, allowing him to join in with conversations about a story."

Taking Part in Physical Activity

*In the last 12 months, or since joining the Living Paintings library if less, my child(ren)'s **confidence in taking part in physical activity** has grown thanks to Living Paintings books*

13%
Much more confident

22%
More confident

28%
A little more confident

37%
No change

"You've created a springboard for group discussion in mainstream class about sporting role models who have visual impairment/disabilities."

"The Touch to See books help my pupil to discuss everyday life skills and helps them to understand the universe and changes to them and their surroundings."

"The tactile/audio resource about sporting role models who are visually impaired sparked great interest among the wider class group. It helped them and the learner who is blind all appreciate that blind people can achieve great things and with some adaptations participation in sport is entirely possible both at a hobby level and also at competitive level. This was a real boost to the learner with VI in terms of confidence building and developing her blind identity. It reinforced that she is able to take part in all class sporting activities in the same way her classmates do."

"Living Paintings books are the first thing she goes to on the floor. I would say they have encouraged her to crawl and be much more confident on the floor."

Further anecdotal responses

"He absolutely loves his Living Paintings books and gets so much enjoyment from these!!! His level of engagement has improved so much, he generally struggles to engage with work so these books make such a difference to his learning. Thank you so much for offering this service, I don't know what we would do without you!"

"There is nothing else available that provides these opportunities."

"I feel the Touch to See books are a fabulous way to be more involved in the stories and so much that we take for granted that is usually absorbed through sight. It leads to great discussions about the characters and scenes."

"The books are accessible and provide learning through other senses which has made the information more exciting and interesting, in turn the pupil retains the information adding to their experiences and helping them feel more included and knowledgeable about topics they would otherwise struggle to access."

"Living Paintings opened up a whole new world! These books are all he enjoys and asks for."

"Living Paintings provide a special delivery just for him!"

"Being able to pick up a book like her peers is very beneficial to her general well being."

"An incredibly amazing service!! My child loves the stories - the fact they are recent ones and she loves feeling and spotting the raised images."

Living Paintings

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